

<b>ARCHAEOLOGY</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Mediterranean Ships and Seafaring Through the Ages</a>	EN	4	YES
<a href="#">Introduction to Underwater Archaeology</a>	EN	4	YES
<a href="#">Palaeolithic and Mesolithic</a>	EN	5	YES
<b>CENTRE FOR FOREIGN LANGUAGES</b>			
<b>COURSE (elective courses only)</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Business English B1.1</a>	EN	3	YES
<a href="#">Business English B1.3</a>	EN	3	YES
<a href="#">Business English B2.1</a>	EN	3	YES
<a href="#">English for Nursing I</a>	EN	2	YES
<a href="#">English for Nursing III</a>	EN	2	YES
<a href="#">English for Psychology I &amp; II</a>	EN	4	YES
<a href="#">English for Psychology III</a>	EN	2	YES
<a href="#">English for Underwater Technology I</a>	EN	4	YES
<a href="#">English for Applied Ecology in Agriculture I</a>	EN	2	YES
<a href="#">English for Academic Purposes I</a>	EN	2	YES
<a href="#">English for Academic Purposes III</a>	EN	2	YES
<a href="#">English for Information Technology I</a>	EN	3	YES
<a href="#">Deutsche Sprache A1.1.</a>	DE	3	YES
<a href="#">Deutsche Sprache A2.1.</a>	DE	3	YES
<a href="#">Deutsche Sprache B1.1.</a>	DE	3	YES
<a href="#">Langue française A1.1.</a>	FR	3	YES
<a href="#">Langue française A2.1.</a>	FR	3	YES
<a href="#">Lengua española A1.1.</a>	ES	3	YES
<a href="#">Lingua italiana A2.1.</a>	IT	3	YES
<a href="#">Český jazyk A2.1.</a>	CZ	3	YES
<a href="#">Lengua española A2.1.</a>	ES	3	YES

<b><u>CENTRE FOR GYMNASTICS AND STUDENT SPORTS</u></b>			
<b>COURSE (elective courses only)</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
Gym*	EN	1	YES
Volleyball*	EN	1	YES
Basketball*	EN	1	YES
Therapeutic swimming*	EN	1	YES
Skateboarding*	EN	1	YES
Kendo I*	EN	1	YES
*not graded			
<b><u>CLASSICAL PHILOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Aesthetics in the Everyday Life of the Ancient Romans</u></a>	EN	3	YES
<a href="#"><u>Greek and Roman Versification</u></a>	EN	2	NO
<a href="#"><u>Roman Literature: Epic Poetry and Satire</u></a>	EN	2	YES
<a href="#"><u>Greek Historical Grammar</u></a>	EN	3	YES
<a href="#"><u>Latin Historical Grammar</u></a>	EN	3	YES
<a href="#"><u>Introduction to Modern Greek I</u></a>	EN	3	YES
<a href="#"><u>Old Latin Inscriptions</u></a>	EN	3	YES
<a href="#"><u>Greek Literature of the Later Classical Period</u></a>	EN	2	YES
<a href="#"><u>The History of the Greek Language from Hellenistic Koiné to Modern Greek</u></a>	EN	3	YES
<a href="#"><u>Medicine in Ancient Greece and Rome</u></a>	EN	3	YES
<a href="#"><u>Classical Mythology</u></a>	EN	3	YES

<b><u>CROATIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Croatian Language and Culture A 1.1.</u></a> *For students with no knowledge of Croatian language	EN	4	YES
<a href="#"><u>Croatian Language and Culture A 1.2.</u></a> *For students with little knowledge of Croatian language	EN	4	YES
<b><u>ECONOMICS</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Organizational Behaviour</u></a>	EN	6	NO
<b><u>ENGLISH STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#"><u>Contemporary English Language I</u></a>	EN	5	NO
<a href="#"><u>Introduction to English Literary Studies</u></a>	EN	4	NO
<a href="#"><u>Anglophone Cultures: British Studies</u></a>	EN	3	NO
<a href="#"><u>Contemporary English Language III</u></a>	EN	5	NO
<a href="#"><u>Introduction to American Popular Culture</u></a>	EN	4	NO
<a href="#"><u>The Literature of British Romanticism</u></a>	EN	3	NO
<a href="#"><u>Urban Space in Contemporary British Literature</u></a>	EN	4	NO
<a href="#"><u>Introduction to Film Studies</u></a>	EN	4	NO
<a href="#"><u>Contemporary English Language V</u></a>	EN	5	NO
<a href="#"><u>Semantics</u></a>	EN	3	NO
<a href="#"><u>Second Language Acquisition</u></a>	EN	4	NO
<a href="#"><u>Contemporary American Novel and Globalisation</u></a>	EN	4	NO
<a href="#"><u>Principles of English Language Teaching</u></a>	EN	3	NO
<a href="#"><u>Contemporary English Language VII</u></a>	EN	3	NO
<a href="#"><u>Narrative in Literature and Film</u></a>	EN	4	NO
<a href="#"><u>Classical Hollywood Film</u></a>	EN	4	NO
<a href="#"><u>Violent Paradigms in Contemporary American Novels</u></a>	EN	4	NO

<a href="#">Language Policy and Planning</a>	EN	4	NO
<a href="#">Romanticism in American Literature</a>	EN	4	NO
<a href="#">Forensic Linguistics</a>	EN	4	NO
<a href="#">Conspiracy Theories and American Culture</a>	EN	4	NO
<a href="#">Literary Translation - Contemporary Theoretical Approaches</a>	EN	3	NO
<b><u>ETHNOLOGY AND ANTHROPOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Visual Culture and Anthropocene</a>	EN	5	YES
<a href="#">Croatia in the context of South-Eastern Europe</a>	EN	6	YES
<a href="#">Medical Anthropology and Ethnomedicine</a>	EN	4	YES
<b><u>FRENCH AND FRANCOPHONE STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Littérature française du Moyen Age et de la Renaissance</a>	FR	2	YES
<a href="#">Littérature dans l'enseignement du français comme L2</a>	FR	3	NO
<a href="#">Théâtre et film dans l'enseignement du FLE</a>	FR	3	YES
<a href="#">La littérature française du XIX siècle : fiction et autobiographie</a>	FR	3	YES
<a href="#">Analyse des textes littéraires français</a>	FR	2	YES
<a href="#">Syntaxe du français</a>	FR	4	YES
<a href="#">Les récits de voyage français</a>	FR/HR	3	YES
<a href="#">Morphosyntaxe 1</a>	FR	3	YES
<a href="#">Terminologie</a>	FR	3	YES
<a href="#">Institutions européennes et internationales</a>	FR	3	YES
<a href="#">Interactions en classe de langue</a>	FR	3	YES
<a href="#">Didactique des langues étrangères</a>	FR	3	YES
<a href="#">Méthodologie de la recherche en didactique des langues</a>	FR	2	YES
<a href="#">Interactions en classe de langue</a>	FR	3	YES
<a href="#">Néoténie linguistique</a>	FR	2	YES
<a href="#">Lexicologie et lexicographie</a>	FR	2	YES
<a href="#">Sémantique lexicale</a>	FR	3	YES

<a href="#">Langue française VII</a>	FR	2	YES
<a href="#">Langue française IX</a>	FR	2	YES
<a href="#">Théories et poétiques contemporaines de la traduction</a>	FR	3	YES
<a href="#">Expression écrite et orale I</a>	FR	2	YES
<a href="#">Expression écrite et orale III</a>	FR	2	NO
<a href="#">Expression écrite et orale V</a>	FR	2	YES

## **GEOGRAPHY**

<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Climatology I</a>	EN	2	NO
<a href="#">Regional Geography of Europe</a>	EN	3	NO
<a href="#">Geographical Aspects of Coastal Zone Management</a>	EN	4	NO
<a href="#">Scientific Research Methods in Geography I</a>	EN	2	NO
<a href="#">Climate and (Paleo)environmental Change</a>	EN	5	YES

## **GERMAN STUDIES**

<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Mündlichkeit in Schriftlichkeit</a>	DE	3	NO
<a href="#">Kroatisch für Germanisten</a>	DE	3	NO
<a href="#">Deutsche Literatur von 1945 bis 1989</a>	DE	3	NO
<a href="#">Realizam i naturalizam</a>	DE	3	NO
<a href="#">Deutschsprachige Gegenwartsliteratur</a>	DE	3	NO
<a href="#">Semantik der deutschen Sprache</a>	DE	3	NO
<a href="#">Textsorten</a>	DE	3	NO
<a href="#">Deutsche Sprachübungen V</a>	DE	4	NO
<a href="#">Übersetzungsübungen - Naturwissenschaften</a>	DE	3	NO
<a href="#">Glottodidaktik</a>	DE	3	YES
<a href="#">Literatur des Biedermeier</a>	DE	3	NO
<a href="#">Ritterroman</a>	DE	3	NO

<b>HEALTH STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Dietetics</a>	EN	3	NO
<a href="#">Otorhinolaryngology</a>	EN	1	NO
<b>HISPANIC AND IBERIAN STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Lexicografía</a>	ES	3	YES
<a href="#">Lengua Española III</a>	ES	5	YES
<a href="#">Lengua Española V</a>	ES	5	YES
<a href="#">Morfología</a>	ES	4	YES
<a href="#">Sintaxis</a>	ES	4	YES
<a href="#">Literatura Española I</a>	ES	4	YES
<a href="#">Literatura Hispanoamericana I</a>	ES	4	YES
<a href="#">Lengua Catalana A1.1</a>	ES	4	YES
<a href="#">Lengua Catalana A2.1</a>	ES	3	YES
<a href="#">Lengua Catalana B1.1</a>	ES	3	YES
<a href="#">Lengua Gallega A1.1</a>	ES	3	YES
<a href="#">Lengua Gallega A2.1</a>	ES	3	YES
<a href="#">Lengua Gallega B1.1</a>	ES	3	YES
<a href="#">Semántica y lexicología</a>	ES	3	YES
<a href="#">Metodología de la investigación</a>	ES	3	YES
<a href="#">Variantes del español</a>	ES	3	YES
<a href="#">Literatura Española III</a>	ES	3	YES
<a href="#">Seminario de Literatura</a>	ES	3	YES
<a href="#">Historia de la Lengua Española</a>	ES	3	YES
<a href="#">Literatura Española IV</a>	ES	5	YES
<a href="#">Traducción audiovisual</a>	ES	3	YES
<a href="#">Lexicografía</a>	ES	3	YES

<b>HISTORY OF ART</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Art of the Ancient Civilizations and the Ancient Greeks</a>	EN	4	NO
<a href="#">Baroque Art I</a>	EN	4	NO
<b>INFORMATION SCIENCES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Introduction to Logic</a>	EN	6	YES
<a href="#">Digital Humanities</a>	EN	6	YES
<a href="#">Philosophy of Information</a>	EN	6	NO
<a href="#">Science Fiction and Philosophy</a>	EN	6	YES
<b>ITALIAN STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Lessicologia italiana</a>	IT	3	YES
<a href="#">Letteratura italiana del Novecento</a>	IT	3	YES
<a href="#">Poema eroico e la trasformazione sugli esempi di: Pulci, Boiardo, Ariosto, Tasso, Tassoni</a>	IT	3	YES
<a href="#">Sociolinguistica</a>	IT	3	YES
<a href="#">Stilistica e metrica italiana</a>	IT	3	YES
<a href="#">Traduzione letteraria della narrativa contemporanea</a>	IT	3	YES
<a href="#">Realismo magico - Massimo Bontempelli</a>	IT	3	YES
<a href="#">Scuole poetiche e i grandi della letteratura medievale</a>	IT	3	YES
<a href="#">Analisi della traduzione</a>	IT	3	YES
<a href="#">Traduzione dalla lingua croata in lingua italiana 1</a>	IT	3	YES
<a href="#">Psicolinguistica</a>	IT	3	YES
<a href="#">Glottodidattica</a>	IT	5	YES
<a href="#">I metodi di interpretazione degli strati profondi di letteratura italiana</a>	IT	3	YES

<a href="#">Dialettologia</a>	IT	3	YES
<a href="#">La storia della letteratura italiana contemporanea</a>	IT	3	YES
<a href="#">Lettorato italiano 2</a>	IT	5	YES
<a href="#">Didattica di lettorato 1</a>	IT	4	YES
<a href="#">Traduzione dalla lingua italiana in lingua croata 1</a>	IT	5	YES
<a href="#">Traduzione dalla lingua croata in lingua italiana 3</a>	IT	3	YES
<a href="#">Traduzione dalla lingua italiana in lingua croata 3</a>	IT	3	YES
<a href="#">Traduzione dalla lingua croata in lingua italiana 2</a>	IT	3	YES
<a href="#">Il teatro di Luigi Pirandello</a>	IT	3	YES
<a href="#">Lingua italiana 1</a>	IT	3	NO
<a href="#">Lingua italiana 3</a>	IT	3	NO
<a href="#">Lingua italiana 5</a>	IT	6	YES

## **LINGUISTICS**

<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Understanding Language</a>	EN	4	YES
<a href="#">Understanding Communication</a>	EN	3	YES
<a href="#">Languages Across the World</a>	EN	3	YES
<a href="#">Current Language Teaching Methods</a>	EN	3	NO
<a href="#">Developing Individual Bi- and Multilingualism</a>	EN	3	NO
<a href="#">Learning a Second and a Third Language</a>	EN	3	NO
<a href="#">The Digital Dimension of Texts</a>	EN	4	NO
<a href="#">Tools for Language Analysis</a>	EN	2	NO

## **MARITIME DEPARTMENT**

<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">English Language for Special purposes – Maritime English I, III, V (Marine Engineering and Maritime Transport Technology)</a>	EN	4/3	NO
<a href="#">English Language for Special purposes – Maritime English I, III, V (Nautical Studies and Maritime Transport)</a>	EN	5/4/2	NO
<a href="#">Marine Environment Protection</a>	EN	3	NO



<a href="#">Thermodynamics</a>	EN	7	NO
<b><u>PEDAGOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Andragogy</a>	EN	5	YES
<b><u>PHILOSOPHY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Advanced Logic</a>	EN	3	YES
<a href="#">Propositional Logic</a>	EN	3	YES
<b><u>PSYCHOLOGY</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Personality Psychology</a>	EN	4	YES
<a href="#">Educational Psychology 1</a>	EN	5	YES
<b><u>RELIGIOUS STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Religious Pedagogy (Pedagogia religiosa)</a>	EN / IT	2	YES
<a href="#">Jesus of Nazareth by Benedict XVI</a>	EN	2	YES
<a href="#">Introduction to the Mystery of the Christ and the History of Salvation</a>	EN	3	YES
<b><u>RUSSIAN STUDIES</u></b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Лексикология русского языка</a>	RU	3	YES
<a href="#">Стилистика современного русского языка</a>	RU	4	YES
<a href="#">Морфология 2</a>	RU	3	YES
<a href="#">Практика речи 5</a>	RU	4	YES
<a href="#">Практика речи 7</a>	RU	3	YES

<b>SOCIOLOGY</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Disasters and Inequalities</a>	EN	5	YES
<a href="#">Transnational Social Spaces</a>	EN	5	YES
<b>TEACHER AND PRESCHOOL TEACHER EDUCATION</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Choral Singing I</a>	EN	2	YES
<a href="#">Communication Skills for Preschool Teachers</a>	EN	3	NO
<a href="#">Elementary Games</a>	EN	2	YES
<a href="#">Methodics Of Teaching Mathematics 1</a>	EN	3	YES
<a href="#">Picture Books and Reading Culture in Early and Preschool Age</a>	EN	3	NO
<a href="#">Three Dimensional Art and Design I</a>	EN	2	YES
<a href="#">Three Dimensional Art and Design III</a>	EN	3	YES
<b>TEACHER EDUCATION STUDIES IN GOSPIĆ</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Psychology of Learning</a>	EN	3	NO
<a href="#">First and Second Language Acquisition</a>	EN	2	NO
<b>TOURISM AND COMMUNICATION STUDIES</b>			
<b>COURSE</b>	<b>LANGUAGE</b>	<b>ECTS</b>	<b>OFFERED TO ALL INCOMING STUDENTS?</b>
<a href="#">Research Methods in Tourism</a>	EN	6	NO
<a href="#">Semiotics of Advertising</a>	EN	5	NO